

Q #	Count	Follow	Act/Scene	Page	Stage Action	Lighting Action	Notes
.5						Blackout to work from	channel check and test scrollers
1	3		1	4	Audience entering	Preshow, House at "full"	Fall, dark narrow alleys, dim, closed in,
							scrim not lit
2	3		1	4	Audience & actors ready	House to half	
3	5		1	4	called by Bron	House & Preshow out	Amanda & Laura go under muslin
4	3		1	4	Prior to Toms entrance, begin show	fire escape lights up first, with onstage gobos	
5	4		1	4	as Tom enters apt	pools of light added	
6	4	follows/4	1	5	Tom continues, "it is dimly lighted...."	addition of dim stage light, the top specials	
7	4/2		1	5	as Tom removes cover	special light out, changes to "reality", front light	Chair, ottoman, side table
8	4/2		1	5	as Tom removes cover	special light out, changes to "reality", front light	Couch
9	4/2		1	5	as Tom removes cover	special light out, changes to "reality", front light	Victrola
10	4/2		1	5	as Tom removes cover	special light out, changes to "reality", front light	Amanda (US chair)
11	4/2		1	5	as Tom removes cover	special light out, changes to "reality", front light	Laura (SR chair)
12	4/2		1		Tom, "fifth character in this play...	father portrait light	
13	4/2		1	5	as Tom removes cover	special light out, changes to "reality", front light	glass menagerie
14.5	3/2		1	9	Amanda is highlighted	front of steps special	add instrument
14.6	2/3		1	9	after Amanda's speech	front steps out	
15	5		1	10	Laura at typewriter	final change, full stage now lit for scene	
16	3	follows/5	1	10	Tom leaves DSL	take out Toms gobo	
17	5		1	10	after Laura, "...to be an old maid."	scene blacks out	end scene
18	8		2	11	Establish at beginning of 2	new scene, isolated Laura at typewriter	progression of more color? Still winter
18.5	5	follows/8				more light across front of stage	drapes pulled and lit blue/lavender?
21	5		2	12	mother enters, hand on door knob	apt lights added	
22	8		2	14	Laura stands up - goes to victrola	add area I add area I (victrola) when needed	
24	3		2	17	Amanda's spark, "...what you'll do...", to photograph	photograph on wall special	
25	3		2	18	end scene to blue roses	fade out photograph on wall last	
26	2	follows/3	2	18	end scene	blackout entirely	
26.3	5	follows/2	2	18		shift light	
26.5		follows/5	2	18		check this	
p1	5						
p2	10						
28	3		3	19	Tom up to fire escape, enters to couch		keep alley?

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29	2/4		3		Tom leaves down steps, after "...sculpture."	fire escape lower	
30	3		3	20	after Amanda, "heavens - I think she's hung up"	lights low interior	keep alley?
32	2		3	20	Tom and Amanda arguing in kitchen	red glow from dining room area, + low LR	need window gobos
33	3	follows/2	3	21	before move out of Dining Room	add more light to apartment	
34	1		3	24	coat thrown at glass menagerie, Laura is on step	special light on glass	Amanda goes off up left through door
35	4		end 3	25	after Amanda, "...until you apologize." Tom leaves		
35.5		follows/4	3		goes to alley		
p1	5					scrollers go out	
p2	4/10	cont	3			scrollers move	
36	6		4	26	begin scene 4, Tom up fire escape, blue interior, 5 am	alley, fire escape low lights, minimal in apt	
37	2		4	27	Tom says, "...without removing one nail?"	fathers portrait lights up	
38	5	follows/3	4	28	after portrait dims, ready..	dim to alley lights	
39	4		4	28	begin scene	morning glow rises first, then interior at 6 am	
39.5	3	follows/4				living room low, accent on dining room so menagerie will light up	
40	1		4	29	before Tom notices menagerie	menagerie light up	
40.5	30	follows/1:15	4				
41	4		4	36	before Tom leaves for work	morning glow slow brighter, and fire escape	use strips
42	5		4	36	time passes	fades but no blackout	
43	4	follows/5	4	36	after Tom leaves, Amanda shuts the door	Amanda on phone at couch	
44	3		end 4	37	after Amanda, "...set on Long Island."		
44.5	5	follows/3	end 4	37		fade to establish dance hall - not mirror ball	
45	8		begin 5	38	actors ready	full stage	spring evening, positive, moon HR
46	3		5	39	to fire escape	lower interior?	switch from early evening to later?
47	5	follows3	5	39	with music hall music change	lights change	
48	5		5	43	goes back inside	mirror ball out	
50	15		5	49	Amanda shows laura the moon	lights begin to fade to windows and moon	
51	2			49	after Amanda, "Laura, Laura"	fading as they look at the moon	
52	2	follows/1.5		49	end scene so actors can leave the stage	scene fades out to blue	
53				49	Intermission, part 1	House to "full" slowly	designated "full"
53.5	25			49	after house is up	scrollers move and stage up	include Tom at typewriter
house to half - not light board						House to half	
54	5		6	50	Alley and exterior	house out	include in light board-same

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57	5		6	50	Tom, "...at some distance....", Amanda and Laura enter	add "lemony" light, scrollers, etc., interior lights	spring, front of apt, cool for Tom
							DSL, late spring 5:00 Friday eve
58	5		6	51	Tom, "...discover that I did...", after Tom leaves fire escape	fire escape lower	translucent glass
59	3		6	52	Amanda, "all pretty girls..."		
60	3		6	53	Amanda appearance through curtains	also mirror light goes out, add dining room	also more area I (victrola)
60.5	3		6	52	Amandas reveal at doorway	and mirror out	
60.6	2				Amanda moves	Amandas light out	
61	0		6	54	lightning	lightning effect	
62	2		6	54	Amanda turns lamp on	adjust room for lamp	
63	4	follows/3	6	56	before Amanda to kitchen	add dining room and kitchen	
64	1		6	56	Laura turns off lamp	adjust room for lamp	
65	4	follows/3	6	56	before Tom and Jim enter fire escape	add fire escape, add alley lights, etc	victrola up already
66	5		6	60	Laura pulls curtains	curtains pulled to dining room-adjust	still want to see them behind there
67	4		6	62	Amanda's entrance - pulls curtains open,	adjust room for entrance and then for	Amanda and Jim move to couch
67.5	2	follows/6					
68	5		6	64	Amanda goes to dining room	emphasis in dining room	
69	4		6	66	after Tom, "...Name be praised--"	end scene	
70	3		7	67	begin scene	lights up 1/2 hour later	change scrim and alley
							establish outside light w/candles in
71	0		7	67	after brief moment	lights and go out, flichering for 2-3 seconds	exterior lights are on
71.2	0	follows/1	7	67			
71.4	0	follows/0.75	7	67			
71.6	0	follows/0.75	7	67			
72	3		7	67	candles are lit	exterior alley, etc lights remain on	adjust outside lights for room
72.5	3		7	67	67 second candles are lit		
73	3/5		7	70	Jim goes to living room with candles	lights change to living room	no light upstage in kitchen or dining room
73.5	5	follows	7	70			
74	4		7	71	Jim sets candles on floor	interior candle light	lights are chest height and then at floor
						light less SR end of couch	
75	5		7	72	Laura not seen at first then moves closer	add light SR after Laura moves SL	adjust exterior as needed
75.5	1				Jim to mirror		
75.7	4				Jim away from mirror		

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75.9	5				exterior light		
76	2		7	80	Laura, "my glass collection takes up a good deal....."	add glass menagerie light	
77.5	5		7	84	exterior lights come on		
78	2		7	84	Jim moves candles	adjust to SL	may need outside light brighter
78.5	3		7	85	Glass piece knocked onto floor	glass menagerie light out	
79	5		7	94	Jim leaves out fire escape		
80	5/25		7	96	Tom goes out on fire escape		
81	3		7	97	Laura picks up candles	living room close in	
82	0		7	97	Tom, "...blow out your candles... , Laura blows out	interior lights fade out	
83	4		7	97	after Tom, "...and so goodbye..."	fades to single look	
84	1	follows/4	7	97	follow	fades to black	
85	2		7		curtain call	lights in individual pools	
86	4		7		fade to blue	fades to blue	
87	5	follows	7		last show cue	goes to post show	